

SHCG Conference 2015

A toast to the future! New ways of engaging.

Thursday 18 June— Joseph Wright Inspired Gallery at the Museum & Art Gallery, Derby

08.30 - 9.45	Travel (coach) to Derby from Sheffield
10:00 - 10.30	Registration / coffee / welcome
10:30 - 11.15	Keynote Dr David Fleming Director National Museums Liverpool, President Museums Association
11.15– 11.35	I Tweet Dead People Natalie McCaul York Museums Trust
11.35 – 11.55	Secret Lives of Objects Kitty Ross and Liz Chadwick Leeds Museums and Galleries
11.55 – 12.10	Questions
12.10 - 13.00	Lunch
13.00 - 13.30	Doctor Who and Me: 50 Years of Doctor Who Fans Michael Terwey National Media Museum
13.30 – 14.15	This is what we do: what does effective advocacy for social history museums look like? Alistair Brown and May Redfern Museums Association and Barnsley Museums Service
14.15 - 15.15	Tour: The Silk Mill, Derby
15.15 – 15.30	Coffee
15.30 – 16.15	AGM
16.15 – 16.30	End of Day 1 Wrap up. Coach to Sheffield (arrive approx. 5.30pm)
19.00 - 20.00	Evening Reception at Made North, Sheffield
20.00 - 23.00	Evening Meal

Friday 19 June – Millennium Gallery, Sheffield Museums

- 10.00 10.30 Arrival / coffee / welcome 10:30 – 11.15 **Keynote** Kim Streets Chief Executive, Museums Sheffield 11.15–11.35 **125 years of Port Sunlight** Katherine Lynch and Stuart Irwin Port Sunlight Museum 11.35 – 11.55 Birmingham: its collections, its people Nazia Ali Birmingham Museums Trust 11.55 – 12.10 **Questions** 12.10 – 13.00 Lunch 13.00 – 14.00 Tour: Millennium Gallery 14.00 – 14.20 Real Life: Retold Rachel Drew Scarborough Museums Trust Mapping and Laughing: Discovering the Social History of 18th Century York 14.20-14.40 Elinor Camille-Wood and Dr Helen Williams Laurence Sterne Trust and Northumbria University
- 14.40-15.00 **Questions**
- 15.00 15.15 **Coffee**
- 15.15 16.00 Concurrent sessions:

Rummaging and the creative potential of not knowing Alexandra Woodall University of Leicester

Hands-on Technology Katherine Lloyd, John Coburn and Amelia Knowlson Newcastle University/Tyne & Wear Archives & Museums/Independent Researcher

- 16.00 16.45 Concurrent sessions repeated
- 16.45 17.00 Wrap up and close.