Research into Roma, Gypsy and Traveller artefacts and records held in the UK

Roma Routes is an EU funded project working across five countries in Europe, Greece, Germany, Slovenia, Romania and the UK. Members of the Romany community are working with museums and heritage organisations to put their culture on the map, and to find ways of telling non-Romany people about their way of life.

As part of this EU funded project we have aimed to gain a picture of the UK archives and museum collections which have items relating to the Gypsy, Roma and Traveller community. The information in this document was sent to us by each museum and archive. Unfortunately we only had a limited amount of time so if you know or anything we have missed please email romaroutes@surreycc.gov.uk

For more information on the Roma Routes project please visit [www.romaroutes.eu](http://www.romaroutes.eu)

[England](#England)

* [London](#London)
* [South East](#South)
* [South West](#West)
* [Midlands](#midlands)
* [North](#north)

[Scotland](#scotland)

[Ireland](#ireland)

[Wales](#wales)

[Isle of Man](#isleman)

England

London

Brent Museum and Brent Archives
Link to collection: [www.brent.gov.uk/museumarchives](http://www.brent.gov.uk/archives)

* A number of photos and interpretation panels, as well as interpretation and creative responses by Travellers, including poetry and prose. Some of the pictures appear to be original ones, possibly donated by the families themselves.
* Prints of images possibly from the Paddy Fahey collection held by Brent Museum & Archives.

Brent Archives, Willesden Green Library Centre, 95 High Road, Willesden Green, NW10 2SF. Telephone 020 8937 3541

British Library Oral History

<http://www.bl.uk/oralhistory>

British Library Oral History holdings contain a number of items concerning the experiences of individuals, or issues related to the community - often raised by non-members - in discussions, interviews or broadcasts. Many of these appear in Collection number C900 'Millennium Memory Bank' (Recordings derived from the joint BBC/British Library project, The Century Speaks: Millennium Oral History Project.) but there is a wide variety of collections which have some relevant items. These may be found via the online catalogue at <http://cadensa.bl.uk>

* Oral History Collection number C1106 'Irish Women Travellers' (Life story interviews with women from the Irish Traveller community. The recordings are part of an oral history research project which explores the health of these women across generations and across the life span - a project undertaken by Sue Beck as research for an MSc in Public Health and Health Promotion at South Bank University.) 5 interviews on 15 tapes

Any further information: To arrange to listen to these recordings, contact British Library Listening and Viewing Service: details at <http://www.bl.uk/listening>

### Hackney MuseumLink to Collection: <http://museum.hackney.gov.uk/object634>, <http://museum.hackney.gov.uk/object633>

General Collection Description:

* Model Romany caravan or vardo x 1
* Model Romany caravan, or vardo x 2 Two models of Romany caravans, known as a Vardo. A vardo is a traditional horse-drawn wagon which functions as both a home and form of transport. This style of vardo is known as the 'Reading'. The model, like a full-size vardo, has been richly decorated with hand carving, here with flowers and paintings of grapes on the vine. It was made by Patrick Doran while he was in prison. Doran was an Irish Traveller whose family camped in Hackney from time to time.

Contact: **Hackney Museum**, Ground Floor, Technology And Learning Centre, 1 Reading Lane,
E8 1GQ
<http://www.hackney.gov.uk/cm-museum.htm>

### The Iveagh BequestBuckland Caravan, object number 88302543Richly decorated and furnished caravan made for Mr. & Mrs. Buckland, a country showground family who owned a small merry-go-round. Built c.1905. Maker W.Dunton & Sons During summer the Bucklands would travel around the fairs in Buckinghamshire, then onto Hampstead Heath Fair, with the caravan as their travelling home.Current location: Kenwood stables, Hampstead - currently displayed in a static position

John Wesley's House & The Museum of Methodism
Link to collection: [www.wesleyschapel.org.uk/museum.htm](http://www.wesleyschapel.org.uk/museum.htm)

* Artworks and artefacts relating to John Wesley and the history of Methodism in the UK, abroad and overseas.
* Some 250 objects, part of a bequest of ‘Gypsy’ Smith, including many letters, postcards, telegrams, newspaper cuttings, certificates, photograph, admission tickets to sermons, albums, and booklets.
* A collection of objects belonging to colourful religious leader Rodney (‘Gypsy’) Smith (1860-1947), born in a Gypsy tent near Epping Forest, son of Cornelius Smith who was converted and became an evangelist.
* Rodney (‘Gypsy’) was converted himself and became a very successful travelling evangelist, famous for his singing and his emotional appeals.

Contact: Wesley's Chapel, 49 City Road London, EC1Y 1AU

Wardown Park Museum
Link to collection: [www.Lutonculture.com](http://www.Lutonculture.com/)
Objects relating to canalware, Travellers traditional living wagons and a small oral history archive - which was collected for an exhibition 'Travelling People' which was on at Wardown Park Museum in 2006.
Contact: Local Collections, Wardown Park Museum, Old Bedford Road, Luton LU2 7HA, Telephone 01582 546725

Wellcome Library, Archives and Manuscripts collection
<http://library.wellcome.ac.uk> (Library home page); <http://archives.wellcome.ac.uk> (archive catalogue)
Archives and manuscripts related broadly to the history of health and medicine, from the earliest times to the present day, created by a broad range of individuals and organisations

* SA/PAT/K/1/21: file of miscellaneous papers within the archive of the Patients’ Association, 1995-1996; issues addressed include access to healthcare by Travellers.
* WA/HMM/CO/Chr/F.7: correspondence between the Wellcome Historical Medical Museum and various individuals and organisations, file G in an alphabetical sequence; 1929. Correspondents include the Gypsy Lore Society.

There are also various printed items in the Library collection, which can be found by searching the Library catalogue at <http://catalogue.wellcome.ac.uk> using the Library of Congress Subject Heading (LCSH) “Romanies” – among these are an incomplete run of the *Journal of the Gypsy Lore Society*, volumes held running from 1925 to 1942.

V&A
<http://www.vam.ac.uk/>
The V&A conducted a study ‘Feasability study: Romanies and Travellers project’ in 1999. This study examined the resources within the V&A as well as museums in the Uk and other countries. A full version of the report can be found here.
For further information please contact Eithnie Nightingale at enightingale@vam.ac.uk

South East

### Bourne Hall Museum

[http://www.epsom-ewell.gov.uk/EEBC/Leisure+and+Culture/Bourne+Hall/Museums+and+galleries/](http://www.epsom-ewell.gov.uk/EEBC/Leisure%2Band%2BCulture/Bourne%2BHall/Museums%2Band%2Bgalleries/)
<http://www.exploringsurreyspast.org.uk/search?keyword=gypsy&filter=Museum>
A full list of the museum’s Gypsy, Roma and Traveller holdings can be found here.
Bourne Hall Museum, Spring Street, Ewell, Surrey, KT17 1UF. Tel: 020 8394 1734

Centre for Buckinghamshire Studies

<http://www.buckscc.gov.uk/bcc/archives/Centre_for_Buckinghamshire_Studies.page>

* JP's diary of Sir Roger Hill of Denham (D/W 97/8) 1961- extract: 'Denham: Jane Hodgkins made oath that [blank] Boswell, gypsyes daughter, was buried in wollen.'
* Minute Book of the Chairman of Buckinghamshire Quarter Sessions, for Midsummer Session, 1834 (QS/JC 10) – with reference to a gipsy camp.
* Records of Stoke Poges United Charities (AR 112/1997) include petition for removal of gypsies from Stoke Common, no date [?1920's]
* Lord Lieutenant's file on Visit by HRH Princess Anne to South Bucks gypsy sites to see the Save the Children Fund's Traveller Project - at Whiteshill in Amersham and at Wapsey's Wood and Mansion Lane in Iver. 22 Sep 1986

## Centre for Buckinghamshire Studies, County Hall, Walton Street, Aylesbury, Buckinghamshire HP20 1UA. Tel: 01296 382587

### Colchester & Ipswich Museum Service

Link to Collection: <http://www.cimuseums.org.uk/collections.html>

Description of individual object : Oil painting that is entitled ‘Gypsy Encampment’, by the artist Edward Robert Smythe, which was painted between 1840-1883

Contact: [High St, Ipswich, Suffolk, IP1 3QH](http://www.yell.com/b/Ipswich%2BMuseum-Museums-Ipswich-IP13QH-2380377/map-directions.html)

<http://www.cimuseums.org.uk/home.html>

Charge Book from Southend Police Station, 1914 – book containing photographs and handwritten records of crimes committed during the Victorian and Edwardian period. Used with permission from Essex Police Museum, Chelmsford.

### East Sussex Library and Information ServiceCollection Name: Traveller Collection, held by East Sussex Library and Information ServiceLink to Collection: <https://e-library.eastsussex.gov.uk> General Collection Description: Books about Traveller history and culture, fiction and non-fiction for adults and children. Also national and local reports pertaining to Traveller issues. Small number of music CDs of international Gypsy music. Books, reports and CDs. The stock can all be found by searching the online catalogue, and ordered into any East Sussex library or from further afield via ILL. See also the collection of glass negative slides held by East Sussex Schools Library and Museum Service.

Essex Police Museum

Link to Collection: [www.essex.police.uk/museum](http://www.essex.police.uk/museum)

Collection of items from Essex Police’s history dating from 1840 to the present day. Our collections is made up of objects, photographs and archive material.

* Charge Book from Southend Police Station, 1914 – book containing photographs and handwritten records of crimes committed during the Victorian and Edwardian period. Contains some details of Travellers.
* 2012.1671 Painted 3D model of Dale Farm Traveller site, mdf board, 122 x 61cm, made by Essex Police, 2011
* 2012.1672 Painted 3D model of Hovefields Traveller site, mdf board, 61 x 61cm, made by Essex Police, 2011

Contact: The Essex Police Museum, PO Box 2, Headquarters, Springfield, Chelmsford, Essex, CM2 6DA. Tel: 01245 457150

Essex Record Office
Link to collection: <http://seax.essexcc.gov.uk>
Essex Record Office hold a number of records relating to the local Gypsy, Roma and Traveller community. Email ero.enquiry@essex.gov.uk for a full list of references and descriptions
Contact: Essex County Council Essex Record Office, Wharf Road, Chelmsford CM2 6YT, Telephone: 01245 244609

New Forest Centre
<http://www.newforestcentre.org.uk/catalogues/>
<http://www.newforestcentre.org.uk/reference-library/>

* Christopher Tower New Forest Reference Library – this includes some books and other printed material relating to Gypsies in the New Forest. The postcard and photographic collections include relevant material.
* Most important amongst our Gypsy material is the photographic collection of Jack Loveland, who recorded the Gypsy compounds in the Forest during the 1950s and 1960s, in approx. 165 B&W photographs.

Contact: The New Forest Centre,Lyndhurst,Hampshire, SO43 7NY. Telephone: 023 8028 3444

Petersfield Museum
Link to collection: <http://www.petersfieldmuseum.co.uk/collections/flora-twort-gallery.php>
Collection description: A collection of paintings by the artist Flora Twort, this collection includes scenes from the Taro fair depicting Gypsy people and caravans.
The display of this collection is changed over annually and as Flora Twort painted a range of subjects some years do not include any pictures of the Taro fair, others concentrate heavily on the subject. To avoid disappointment please contact the gallery before making a special journey. Items from the reserve collection can be viewed by appointment only as they are stored off site.
Contact: Petersfield Museum, The Old Courthouse, St Peter's Road, Petersfield, GU32 3HX, 01730 260756

### Rural Life Centre Tilford

* Vardo Living Home or caravan built in 1970 from plans drawn by John Thompson (full size) built by Nobby Melrose.
* Glass photographic plate (1900) of Gypsy family from Alton & framed print of same 3 models of Gypsy caravans made in 1970s & 1980s by Ron Timbers a) Barrel top b) Romany Rose c) Barrel shaped body.

Contact: Reeds Road, Tilford, Farnham, Surrey GU10 2DL
<http://www.rurallife.plus.com/rlc/index.html>

**Traveller children outside the school at Hurtwood, c.1926.** Surrey History Centre ref. [2570/4](http://www.exploringsurreyspast.org.uk/GetRecord/SHCOL_2570)

Surrey Heritage

Surrey Heritage has been working with the Roma and Gyspy community for several years now.

* Guide to using Surrey sources for [Tracing your Roma, Gypsy and Traveller Family History](http://www.surreycc.gov.uk/recreation-heritage-and-culture/archives-and-history/archives-and-history-research-guides/tracing-gypsy-romany-and-traveller-ancestors-at-surrey-history-centre)
* [Traveller’s Tales](http://www.surreycc.gov.uk/recreation-heritage-and-culture/the-diverse-cultures-of-surrey/travellers-tales-dvd) dvd focussing on the hidden histories of Surrey’s Gypsy and Traveller community
* Roads to Your Past project looking at the Gypsy, Roma and Traveller community's experience of museums, libraries and archives.
* More information and search the collection at

 [Exploring Surrey’s Past](http://www.exploringsurreyspast.org.uk/search?x=0&y=0&keyword=gypsy)

Worthing Museum and Art Gallery
<http://www.worthingmuseum.co.uk/>

* Young Gypsies by Laura Knight, 1937, oil painting, 63.4cm x 76.2cm
* The Flower Seller by Richard Jack , 1923, oil painting, 102cm x 127cm
* View of Findon valley with Gypsy wagon by C.W.Taylor, 1930s, 26cm x 40cm
* Gipsy Girl girl on horse, mantelpiece ornament, made in Staffordshire ceramics factory, 1860s, porcelain 24cm x 14cm. On public display.

The two oil paintings can be seen on The Public Catalogue Foundation and BBC website

<http://www.bbc.co.uk/arts/yourpaintings/>

The paintings when not on display or loan are usually in store.

Contact: Chapel Road Worthing, Sussex BN11 1HP. Telephone: 01903 221448

### Weald and Downland Museum<http://www.wealddown.co.uk/>

With permission from Weald & Downland Open Air Museum

### Reading style Caravan - Reading style living van estimated to have been constructed towards the end of the 19th Century. Full provenance back to c.1920 although none of the owners during this period were Gypsies. We acquired it in 2003 and are currently remedying the various ‘repairs’ which have been carried out over the years including structural conservation and returning the paint scheme to that of the original vehicle.

Contact: Weald & Downland Open Air Museum, Chichester, PO18 0EU. Telephone: 01243 811363

South West

The Museum of Witchcraft
Link to collection: <http://www.museumofwitchcraft.com/search.php>
Collection description: Although the museums does not have a display for Roma, Gypsy and Traveller, the museum contains information on fortune telling, Granny Boswell and more. Our library also contains a number of related publications.
Contact: Museum of Witchcraft, Boscastle, Cornwall, PL35 0HD Tel. 01840 250111

Stroud District (Cowle) Museum Service
Link to Collection: [www.themuseuminthepark.org.uk](http://www.themuseuminthepark.org.uk)

* STGCM 1980.6/1-12 Twelve clothes pegs made by Mrs Luke Smith, a Gypsy, who died c.1955
* STGCM 1974.257/27 Pencil & Crayon drawing ‘Gypsies at Cranham’ by Miss J de M West (a local amateur artist). The record for this drawing says that the accession number also covers several pencil portrait studies of Gypsies, which do not have individual records.

### STGCM 1973.150 Biscuit tin decorated with ‘Gypsy’ scenes. Huntley & Palmer, said to be late 1890s

Contact: The Museum in the Park, Stratford Park, Stroud, Glocestershire, GL5 4AF

Wiltshire and Swindon
Link to Collection: [www.nationalarchives.gov.uk/a2a](http://www.nationalarchives.gov.uk/a2a)

* Papers of George Eyre-Matcham as justice of the Peace: papers about a habitual criminal, 1901 and about the sentence of Oliver Shern for theft 1899. Letter about Gypsies at Godhill and the New Forest 1911. Date: 1899-1911 Reference:1369/15/1/4
* Campaign for the Protection of Rural England: File concerning Bonnie Park Gypsy Site near Bratton in Edington with site plans. Date: 1991-1993 Reference: 1380/2/32
* Letter 1909 from Alfred Brookes, gamekeeper at Much Marcle, Herefordshire, complaining about Gypsies camped on Hill Farm. Reference: 1720/627
* Photographs: Warminster, Gypsy funeral. 14.4.1960. Reference1772/1/2239/1-4
* Record of a conviction before the Assizes, 1801, of Joshua Scamp for horse theft in Steeple Ashton endorsed with an assignment by John Marsh the victim and captor of Scamp of his 'Tyburn Ticket' to Thomas Bruges. Scamp was a Gypsy whose grave in Odstock became a place of pilgrimage to travelling people because of his fortitude in protecting his son-in-law, the actual thief. Reference: 3238/59
* Diocesan Itinerant Mission Organiser's log book of mission work at fairs, and among tramps, drovers, showmen and Gypsies, in Wiltshire and Dorset. It consists of comments on his work by local clergymen as well as his own accounts. It includes his list of showmen, stallholders and Gypsies attending the local fairs, and is of considerable interest as a record of travelling people. With copy of first annual report, 1882-1883 Reference: D/440/1
* Wiltshire County Council Stonehenge sub-committee, 1984-1985 (I suspect this will deal primarily with the problems with Travellers since it is such a short-lived committee.) Reference: F1/101/5/20. There will be other references to Gypsies in Wiltshire County Council council minutes – please see F1/100 and F1/101.
* Wiltshire County Council Treasurer’s correspondence - Gypsies and Gypsy Sites (2 files) 1968-1976 Reference: F3/302/5
* County planning officer – correspondence file on Gypsies 1967-1980 Reference: F4/400/168
* Committee on vagrancy: Chief Constable’s report book, 1908-1923, including a copy of his report, 1871 Reference: F5/102/1
* Correspondence file, Wiltshire Constabulary: Vagrancy and Gypsies 1931-1953 Reference: F5/505/2
* F24/2/10-73 (temporary references) Files of Wiltshire County Council Public Protection (afterwards Environmental Health) Department concerning Gypsy sites in Wiltshire, and policy on Travellers, 1960s-1990s

Midlands

Acton Scott Historic Working Farm

Link to Collection: [www.actonscottmuseum.com](http://www.actonscottmuseum.com)

* Gypsy Pot Wagon

Contact: Acton Scott Historic Working Farm, Wenlock Lodge, Acton Scott, Church Stretton, Shropshire, SY6 6QN. Telephone 0345 678 9024

Derby Museums and Art Gallery

Link to collection: <http://www.derby.gov.uk/leisure-and-culture/museums-and-galleries/museums-enquiries/>

A collection of pictures including:

* “A Gypsy Woman” drawing by Thomas Grimshaw, 1841,
* “Gypsies in Sinfin Lane, Derby, 1883” an oil painting by George Turner,
* two photographs of uncertain date showing unknown women in ‘Gypsy’ fancy dress.
* A marionette by Pelham Puppets of a Gypsy woman.
* A programme for a performance of “The Gypsy Princess” at the Grand Theatre, Derby,
* A lady’s sequined evening bag from the 1940s showing a ‘Gypsy’ caravan and Pierrot
* A small tin decorated with a head & shoulders portrait of ‘a Gypsy girl’.

Contact: The Silk Mill, Full Street, Derby DE1 3AF, Tel: (01332) 642232

The Family Adams Project based in Littleport, Ely, Cambridgeshire
[www.familyadamsproject.org.uk](http://www.familyadamsproject.org.uk) l
This HLF funded project drew on history from the area to create a play, *The Gypsy Play at Cafe Marguerite.*

Clarice Evon's mother sits on the steps of her trailer, where she reads palms. Taken at Severn Beach, Weston super Mare, 1937.

Used with permission of Leicester Record Office, Leicester City Museums Service and the Moving Here project.

Please contact Jean Rees-Lyons for more information about

the project genirees@btinternet.com

The Record Office for Leicestershire, Leicester and Rutland
[www.leics.gov.uk/recordoffice](http://www.leics.gov.uk/recordoffice)

*Stopping Places exhibition with associated pictures*
Results of project to collect family heritage of local Gypsies and Travellers in Leicestershire including exhibition panels, online exhibition and online photo gallery and several disks of digitized photos dating from late 19th century to late 20th century and oral histories

This material was collected as part of a project funded by Renaissance East Midlands in association with the National Archives ‘Moving Here’ project between 2007 and 2008. Working with local Gypsy and Traveller Families, the Record Office for Leicestershire, Leicester and Rutland and Leicester City Museums Service collected a range of photographic material from local people – this was digitized and forms a very important collection within the Record office. There are also a number of oral history interviews with local Gypsy families as part of the collection. From this material an exhibition called ‘Stopping Places’ was created, and appears online on the Record Office’s [website](http://www.leics.gov.uk/index/leisure_tourism/local_history/recordoffice/recordoffice_exhibitions/record_office_gypsy_roma_traveller.htm).

Contact: **Address:** Long Street, Wigston Magna, Leicester, LE18 2AH **Telephone:** 0116 257 1080.

Gypsies and Travellers Index

[www.leics.gov.uk/recordoffice](http://www.leics.gov.uk/recordoffice)

An index of references to Gypsies, Travellers and all travelling people found in records held in the Record Office for Leicestershire, Leicester and Rutland. It also includes some entries from other places and from censuses with references to the relevant documents and their whereabouts

This is an index therefore you will need to look at the original document. Sometimes that will reveal a lot more information and sometimes it won’t but it is important to remember that, like any other index, you should always look at the original source to which it points.

Contact: **Address:** Long Street, Wigston Magna, Leicester, LE18 2AH **Telephone:** 0116 257 1080.

Newark & Sherwood Museum Service

Link to Collection: <http://www.newark-sherwooddc.gov.uk/museumcollections/>

* We have a number of wooden pegs, which may have been manufactured and sold by Travellers, but they are not firmly attributed as such.
* Discovery box on Gypsy Culture which contains 12 items associated with Travellers, including ornaments, lace, posies, combs, toothbrushes, a charm bracelet, a tarot deck, a crystal ball, newspaper cuttings, photographs, 7 books and 2 DVDs, which can be loaned to schools or community groups.

Any further information: We have previously worked with the Traveller community on exhibitions and also on the contents of the discovery box and expect that there will be future temporary exhibitions at the new venue.

Staffordshire County Museum

[www.museums.staffordshire.gov.uk](http://www.museums.staffordshire.gov.uk/)

[www.staffspasttrack.org.uk](http://www.staffspasttrack.org.uk/)

* ‘Burton’ style Gypsy wagon, 19th century – condition fair, from Marchington/Uttoxeter area of Staffordshire.
* ‘Gypsy’ clothes pegs, early-mid 20th century, Staffordshire.
* Wooden glove stretcher, made and sold by travelling Gypsy salesman, Stone area, Staffordshire, mid-20th century.
* Pen and ink drawing: Gypsy figures around camp fire, 1830s. Artist: Thomas Peploe Wood (1817-1845)
* Oil on canvas; ‘Gypsy Scene’, 1843. Artist: Thomas Peploe Wood (1817-1845)
* Photograph (postcard), c.1905. ‘German Gypsies at Dovebridge, Uttoxeter', Photographer: Alfred McCann, Uttoxeter.
* Photograph, 1930s. Gypsies on Milford Common, near Stafford.

Contact: Staffordshire County Museum, Shugborough, Milford, Stafford ST17 0XB. Tel: 01889 881388

### Worcestershire County Museum<http://www.whub.org.uk/cms/museums-worcestershire.aspx>

### General Collection Description: Collection of seven Gypsy wagons and one Gypsy hawker's cart

Description of individual object:

* Wagons date 1900 to 1922
* Wagon types include Reading, Burton, Bow Top, Flap Wagon.
* 1wagon used by Gypsy Lore Society.
* 1 Gypsy hawker's cart originated in Lithuania Collection of seven Gypsy wagons and one Gypsy hawker's cart

Contact: Worcestershire County Museum, Hartlebury Castle , Kidderminster, Worcestershire, DY8 5NU museum@worcestershire.gov.uk

North

ACS Fleetwood Museum

<http://www.lancashire.gov.uk/acs/sites/museums/venues/fleetwood/index.asp?siteid=4049&pageid=16512&e=e>

* Gypsy Caravan 'bow top'. Reference LANMS.1974.91.1. No additional information on age etc.

Contact: Fleetwood Museum, Queens Terrace, Fleetwood, FY7 6BT. Tel: (+44) 01253 876621

### Ahmed Iqbal Ullah Race Relations Resource CentreLink to Collection: <http://www.manchester.ac.uk/aboutus/ahmediqbal/>

Race and ethnic history library of over 10,000 resources with Roma, Gypsy and Traveller resources throughout the collection.
Contact: Ahmed Iqbal Ullah Race Relations Resource Centre
The University of Manchester
J14 Sackville Street Building
M60 1QD, Tel: 0161 275 2920

Doncaster Archives
[www.doncaster.gov.uk/doncasterarchives](http://www.doncaster.gov.uk/doncasterarchives)
We hold a series of photographs of George Thomas Tuby, a former mayor of Doncaster, who was originally a travelling showman. More information about the Tuby family can be found here: <http://www.rogertuby.co.uk/thetubys1.htm>)
Contact: Doncaster Archives, King Edward Road, Doncaster DN4 0NA, Telephone 01302 859811

### Hartlepool collection

Link to Collection: <http://www.hartlepool.gov.uk/info/100009/leisure_and_culture/1533/collections/1>

* 8 Show People Books 8 books written by Valerie Moody, which gives an insight into the Show People community. Part of the 'Life on the Fair' series.

'Our Living Wagon' by Valerie Moody.
Courtesy of Hartlepool Museum

The book is one of a series of six of true stories, set in the early 1950's, about a little girl and her family living in the Fairground

Contact: customer.service@hartleepool.gov.uk

Bolling Hall Museum
<http://www.bradfordmuseums.org/venues/bollinghall/exhibitions.php>

* Glass ball ‘crystal ball’ belonging to ‘Gypsy Sarah’ who died at 102 in 1960 – Well known Dukkerer or Palmist of Blackpool’s South Shore / Devils Dyke area and later residing in Kent.
Donated by Granddaughter Gypsy ‘Rose Lee’ of Penistone Sheffield in 1960, daughter of Sarah’s Daughter Urania (Rainie) Boswell nee Lee who died of cancer in 1933. Not clear if the donor was Nora or Georgina Boswell-Lee since it was common to adopt the tag ‘G Rose Lee’ to trade with. Soon to be loaned to Lancashire Museum Service for a year long exhibition.

Contact:Bolling Hall Museum, Brompton Avenue, Bradford, BD4 7LP

### Cultural Services Lancashire County Council<http://www.lanternimages.lancashire.gov.uk>

* 3 images in the Sam Thompson Collection at Lancaster Library c.1900

Sam Thompson was a local photographer more info at <http://collections.lancsmuseums.gov.uk/narratives/narrative.php?irn=25>

### Gallery Oldham[www.galleryoldham.org.uk](http://www.galleryoldham.org.uk)

### Gallery Oldham holds a number of pictures/paintings including:

### Gipsy Boy by A. Neville Lewis (1895 - ?), Oil on canvas and In the Dublin Mountains by William Orpen (1878 – 1931), painted 1909. Oil on canvas. A. Neville Lewis was born in South Africa but left in 1912. Educated at the Slade School of Art and exhibited with the New English Art Club where he would have come into contact with other British/Irish artists who were interested in Gypsy life such as Augustus John and William Orpen.

### <http://www.bbc.co.uk/arts/yourpaintings/paintings/gipsy-boy-90721>

### Contact: Oldham Cultural Quarter, Oldham, OL1 1AL. Telephone 0161 770 4653

### Leeds University Library<http://library.leeds.ac.uk/special-collections>

The Romany Collection. Located in Special Collections, Leeds University Library
The collection contains hundreds of printed books, manuscripts, letters, photographs and artifacts relating the history and culture of Gypsies, largely from the sixteenth century to the mid-twentieth century.

The Romany Collection has been awarded the rare distinction of ‘Designated’ status by the Museums, Libraries and Archives Council, acknowledging its international research significance. It is not feasible for a single image to represent such a large and varied collection.

The main contents of the Collection are catalogued in the Library’s general catalogue at <http://library.leeds.ac.uk/catalogue-search> There is also a helpful account of the Collection (and others connected with it) at <http://archiveshub.ac.uk/features/jun06.shtml>
Contact: The Brotherton Library University of Leeds Leeds LS2 9JT UK. Phone: 0113 343 5663

### Leeds Museums and GalleriesLink to Collection: <http://www.leedsmuseumscollections.co.uk/code/emuseum.asp>

* Travellers or Gypsy caravan, open fronted without a stove, painted green with decoration in yellows & reds, made by T. Gaskin of Doncaster (LEEDM.E.Y.8058)
* Postcard photograph of Gypsy caravan or showman's wagon, with name "M. WHATMORE" on door, with five workmen standing in front (LEEDM.P.TP.0125)
* A Gypsy encampment, oil painting by John Nicholas Rhodes (1809-1842) (LEEAG.1908.0245)

Chambre Hardman Liverpool Archives
<http://www.liverpool.gov.uk/libraries-and-archives/> Follow the links on the website to the archive page and search under the term ‘Gypsy or caravan’

* Images from the Chambre Hardman Collection (reference 770 ECH). Photographs taken by Chambre Hardman.
* Papers of F.G. Blair (archive reference 920 BLA)
* City Engineers Collection, includes photographs of caravan sites and families. (reference 352 ENG)

This fascinating collection includes a scrap book of news cuttings collected on Gypsy Lore. It also includes correspondence with the Gypsy Lore Society, in particular with Dora Yates. Dora Yates was the Honorary Curator of the Scott Mcfie Collection at Liverpool University; former Librarian of the Faculty of Arts and Secretary of the Gypsy Lore Society. The collection contains articles on Gypsy Lore written by Mr. F.G Blair and others. It also contains news cuttings, correspondence and research notes on various topics, including Athenaeum Bookplates, Liverpool Engravers and burial rites. 1 box and 1 volume. Photographs for various sites taken by the City Engineers Department. Copyright now with Liverpool Record Office.

The Ruskin Museum
Link to collection: <http://www.ruskinmuseum.com/>
All though there is no collection as such we are aware, however, through hearsay, that in the 17th, 18th and first half of the 19th centuries, many miners and quarrymen used 'The Tramping System' to find work here in Coniston's coppermines and slate quarries, and/or to move on to more productive mines and quarries. There were definite connections with Cornwall, possibly as far back as the Bronze Age - but these links were definitely encouraged, between c.1820 and 1860 by the Cornish entrepreneur John Taylor, who seems to have invested in mines and quarries throughout the UK, including Grassington, North Yorkshire; Coniston; and the rich haematite mines of Low Furness, which turned Barrow into a major ship-building centre [for steel ships]. Cornish and Irish patronyms are still common in Low Furness.
There are also ambitions to develop a museum collection in Appleby to treat the history of Appleby Horse Fair, and the horse copers who have always frequented it.
Contact: The Ruskin Museum, CONISTON, Cumbria, LA21  8DU

### Manchester Metropolitan UniversityLink to Collection: [www.nwfa.mmu.ac.uk](http://www.nwfa.mmu.ac.uk)

* Home movie film of Gypsy Funeral in Stockport in 1969. North West Film Archive. Regional moving Image Archive.

Contact: North West Film Archive, The Manchester Metropolitan University, Minshull House, 47-49 Chorlton Street, Manchester, M1 3EU, Telephone: +44 (0) 161-247 3097

Manchester City Galleries

<http://www.manchestergalleries.org/>

* Oil painting, entitled *Head of a Spanish Gypsy,* by Augustus Edwin John [1973.3]. A post-impressionist portrait of a Spanish Gypsy woman, a three-quarter left side head and shoulders view. She has thick, long dark hair plaited down her back, with eyes downcast. The style of painting is dynamic with daubs of paint used, this captures the movement or at least something instant about the sitter. In this portrait the woman has deep, black hair with an olive complexion, red lips and a simple green top. The background is pale blue.
* Oil painting, entitled *Vivien*, by Frederick Sandys, 1863 [1925.70]. Head and shoulders of a young woman, in profile facing to the left, her hands resting on an ornate green and white tiled parapet. Her white, fleshy throat forms the centre of the composition. She wears a luxurious gilt embroidered shawl with an interlocking geometric pattern and an edging of tiny pearls, and a string of heavy red beads, possibly carnelian, around her neck, with matching red earrings. Her thick dark wavy hair flows down her back. She holds a sprig of poisonous flowering daphne in her left hand, which she rests on her other hand, which is palm down on the parapet. An apple and a red poppy lie on the ledge in front of her, with some fallen leaves and petals from the sprig in her hand. She is set against a backdrop of radiating peacock feathers.

The model was Sandy’s Gypsy lover Keomi. She is portrayed as Vivien, the sensual enchantress who seduced Merlin in Alfred Lord Tennyson’s poetic work Idylls of the King (1859). Sandys painted and drew Keomi many times, but *Vivien* is the only work by him in Manchester City Galleries’ collection.

The hinged gilt frame has plain mouldings, with shallow diamond shapes cut to form a relief pattern in the frieze.

See *Frederick Sandys 1829-1904, A Catalogue Raisonné*, Betty Elzea (Antique Collectors’ Club in association with Norfolk Museums and Archaeology Service, 2001), p. 174.

* Oil painting, entitled *Gipsy Camp, Sunrise*, by Henry Clarence Whaite (1828-1912), [1979.611]. A rural landscape with tall trees to the right, through which shafts of dawn sunlight fall across a gipsy camp to the left. Two female figures are in the foreground to the left, one standing with a bundle of wood, the other kneeling to gather water in a bucket from a stream running across the foreground. The hazy dawn light obscures the rest of scene.

Contact: Manchester Art Gallery, Mosley Street, Manchester M2 3JL. Tel: 0161 235 8888

### Northumberland Archives

Link to Collection: <http://www.experiencewoodhorn.com/collections/>

Description of individual object:

* ASHMM 1994.28/28 - Painting: Untitled – (Gypsy Scene) by Jimmy Floyd
* ASHMM 2003.79/1 Painting - Gypsy Camp (Rothbury) by Jimmy Floyd
* Minutes of Gypsy Sub-Committee
* NRO 01876/J/3143 - Glass slide of view of Gypsy caravan with horses, small horse and cart near church, unidentified location. Titled 'Wanderers'. Labelled 2
* NRO 05701/2 - File of correspondence relating to Gypsy sites in Northumberland
* NRO 01876/J/4032 - Glass slide of view of 'Wanderers' ( Gypsy caravan and small cart, on road near Church ? Hexham ).
* NRO 05113/1 - Printed theatre bill: Theatre Royal, Blyth, Northumberland: John Tomkinson's "Royal Gypsy Children and Gypsy Girls Orchestral Band".
* NRO 06032/41 - Papers relating to production of Northumberland County Council Gypsy Site leaflet
* NRO 06317/4 - CORRESPONDENCE RELATING TO GYPSY SITES IN NORTHUMBERLAND.
* NRO 07361/2/21 - Photocopy of a drawing of a traditional Gypsy caravan by Robert Prime. SANT/BEQ/2/1/1/45/D - Pencil sketch of Trow Rocks titled Gypsy Camp, Trow Rocks [Marchsden, South Shields, County Durham] April 1878
* SANT/BEQ/2/1/10/57 - Rough watercolour of "Gypsy Tent, Gloucester" [Gloucestershire] No date. - April 1893
* SANT/PHO/PRI/3/97 - Digital copy of glass slide view of The Gypsy's Place, Yetholm, Roxburghshire, Scotland
* SANT/PRI/5/2/179A - Printed extract from 'Country Justice, entitled 'The Gypsy' nd. [c.1796]
* UR/P7/5/4/2 - Grand Gypsy encampment (church fair) Leaflet, 1907
* Watercolour on paper. 760mm x 1040mm Nd. [c.1950]
* NCC/CM/P/17 - Planning Committee minutes July 1984-Feb. 1985, Northumberland County Council Glass Slide, nd. [1900] – JP Gibson.
* NORTHUMBERLAND COUNTY COUNCIL COUNTY SECRETARY'S DEPARTMENT Feb. 1977-May 1988
* Glass Slide, nd. [c.1900], JP Gibson.
* Poster, May 1904
* NORTHUMBERLAND COUNTY COUNCIL SOCIAL SERVICES DIRECTORATE 1988
* NORTHUMBERLAND COUNTY COUNCIL OPERATIONAL SERVICES DIRECTORATE Aug. 1982-May 1990
* BLYTH WATERLOO ROAD UNITED REFORMED (FORMERLY PRESBYTERIAN) CHURCH

Electronic Catalogue accessible via <http://www.experiencewoodhorn.com/catalogue/>

Contact: Northumberland Museum and Archives, Queen Elizabeth II Country Park, Ashington, Northumberland, NE63 9YF Tel. 01670 52 80 80

Tyne & Wear Archives Discovery Museum
Link to Collection: [www.tyneandweararchives.org.uk](http://www.tyneandweararchives.org.uk)

North East assembly archive.

* Len Edmondson, Trade Unionist and Labour Party activist, papers re Northern Gypsy Council
* Arthur J Fenwick archive of circus and fairground material
* Local authority files re Gypsy sites at Lemington, Newcastle and Abbots Road, Gateshead

 Includes research into Gypsy and Traveller needs

Include some photos of Abbots Road site

Contact: Newcastle Discovery, Blandford Square, Newcastle Upon Tyne, Tyne and Wear NE1 4JA, Telephone: 0191 232 6789

## Scotland

Aberdeen Art Gallery

<http://www.aagm.co.uk/TheCollections/BasicSearch.aspx>

Several pieces of art. Go to the collections link and search 'Gypsy'.

Contact: Aberdeen Art Gallery, Schoolhill, Aberdeen, AB10 1FQ. Telephone 01224 523700

The Auchindrain Trust
<http://www.auchindrain.org.uk/>
No Roma items as such, but three well-provenanced factual accounts of Roma involvement.  The "tinkers", as the people of the township called them, were much-valued and very welcome here.  They left memories which we're happy to share, but no objects.
Contact: Auchindrain, Furnace, Inveraray, Argyll, Scotland, PA32 8XN, Telephone: 01499 500235

Fife Council Libraries & Museums
[www.fifedirect.org.uk/archives](http://www.fifedirect.org.uk/archives)

Fife Council Archives include a number of files that contain records relating to the Roma/Gypsy/Traveller communities. There is also one photograph in the collection that shows Gypsy caravans.

* FC/ED/2/1/1 File on Education of Travellers' children in Fife. Includes reports and correspondence relating to the Fife Travellers Project with Save the Children, 1989, Pilot Study by Michelle Lloyd, a Report on the Circumstances and Needs of Travellers in Fife Region and Local Authority responses to These Needs, 1987.
* FC/ED/2/2/1 Annual Reports of English as a second language (ESL) now Bilingual Support, Service Gypsy & Traveller Education
* FC/ED/2/2/1/1 Conference for Teachers of English as a second language minutes of conference held at Balwearie High School Kirkcaldy.
* FC/ED/2/2/1/10 Bilingual Children in Fife Schools Report for Session 1991-2
* FC/ED/2/2/1/11 Bilingual Children in Fife Schools Report for Session 1992-3
* FC/ED/2/2/1/12 Bilingual Children in Fife Schools Report for Session 1993-4
* FC/ED/2/2/1/13 Fife Bilingual Support Service Report for Session 1994-5 Report by D M Watson, Support Service Manager
* FC/ED/2/2/1/14 Services for Bilingual Pupils in Fife Schools Report for meeting of Schools Sub Committee 26 September 1994 and annual report for 1994-5 3 documents 1994-1995
* FC/ED/2/2/1/15 Bilingual Support Service Annual Report Session 1995-6
* FC/ED/2/2/1/16 Fife Council Education Service Bilingual Support Service Annual Audit for Session 1996-7
* FC/ED/2/2/1/17 Fife Council Education Service Bilingual Support Service Annual Audit for Session 1997-8
* FC/ED/2/2/1/18 Fife Council Education Service Bilingual Support Service Annual Audit for Session 1998-9
* FC/ED/2/2/1/19 Fife Council Education Service Bilingual Support Service Annual Audit for Session 1999-2000
* FC/ED/2/2/1/2 History of EAL in Fife Three page report/account by David M Watson of the history of teaching English as a second language starting with Betty Barr teaching full time at Balwearie High School and Helen Jamieson teaching part-time in Dunfermline schools.
* FC/ED/2/2/1/20 Fife Council Education Service Bilingual Support Service Annual Audit 2000-1
* FC/ED/2/2/1/21 Fife Council Education Service Bilingual Support Service Annual Audit 2001-2
* FC/ED/2/2/1/22 Fife Council Education Service Bilingual Support Service Annual Audit 2002-3
* FC/ED/2/2/1/23 Fife Council Education Service Bilingual Support Service Traveller Education & Race Equality Annual Audit 2003-4
* FC/ED/2/2/1/24 Fife Council Education Service Bilingual Support Service Gypsy & Traveller Education & Race Equality Standards & Quality Report 2004-5
* FC/ED/2/2/1/25 Fife Council Education Service Bilingual Support Service Gypsy & Traveller Education & Race Equality Standards & Quality Report 2005-6
* FC/ED/2/2/1/26 Fife Council Education Service Bilingual Support Service Gypsy & Traveller Education & Race Equality Standards & Quality Report 2006-7
* FC/ED/2/2/1/27 Fife Council Education Service Bilingual Support Service Gypsy & Traveller Education & Race Equality Standards & Quality Report 2007-8
* FC/ED/2/2/1/28 Fife Council Education Service Bilingual Support Service Plan 2008-11, Gypsy & Traveller Education Plan, 2008-11 and Service development plans and manager's workplan 2008-9
* FC/ED/2/2/1/29 Fife Council Education Service Bilingual Support Service Gypsy & Traveller Education & Race Equality Standards & Quality Report 2008-9
* FC/ED/2/2/1/3 The Teaching of English as A Second Language in Fife 1984-5 Report by D M Watson, Coordinator for ESL
* FC/ED/2/2/1/30 Fife Council Education Service Bilingual Support Service Gypsy & Traveller Education & Race Equality Standards & Quality Report 2009-10
* FC/ED/2/2/1/4 The Teaching of English as A Second Language in Fife 1985-6 1 document Report by D M Watson, Coordinator for ESL
* FC/ED/2/2/1/5 Bilingual Children in Fife Schools Report of the ESL Service for Session 1986-7
* FC/ED/2/2/1/6 Bilingual Children in Fife Schools Report of the ESL Service for Session 1987-8 Report by D Watson, ESL Coordinator
* FC/ED/2/2/1/7 Bilingual Children in Fife Schools Report of the ESL Service for Session 1988-9 Report by D Watson, ESL Coordinator
* FC/ED/2/2/1/8 Bilingual Children in Fife Schools Report of the ESL Service for Session 1989-90 Report by David M Watson, ESL Coordinator
* FC/ED/2/2/1/9 Bilingual Children in Fife Schools Report of the ESL Service for Session 1990-91
* A/ACO/1/50 Item Craigholm, Burntisland 1 photograph washing drying in the foreground. Picture includes Gypsy caravans [thought to be pre 1905] Photographer AY - Andrew Young.

Contact: Fife Council, Carleton House The Haig Business Park, Balgonie Road, Markinch, Glenrothes KY7 6AQ

### Falkirk Archives

<http://www.falkirkcommunitytrust.org/heritage/archives/>

* A001.138/14 Record (banishment of tinkers from Stirling, 1720) (transcription)
* A001.138/13 Obituary (Bosewell, Mrs - Gypsy queen) (transcription)

Images

* Travellers sitting at campfire, photograph by Marshall, R. Late 19th Century. [Reference P02155](http://collections.falkirk.gov.uk/search.do?id=182432&db=object&page=1&view=detail)
* Travellers in campsite, photograph by Telfer Drummond. Circa 1930 [Reference P11450](http://collections.falkirk.gov.uk/search.do?id=180727&db=object&page=1&view=detail) A boy in wellies pushes an old pram chassis on which sits a pail . A girl and two men in bunnets, one reading, sit round a camp fire on which a kettle is warming. Behind them is a caravan based on a two-axle cart with canvas hap stretched over hoops.
* Travellers around campfire, photograph by Telfer Drummond. Circa 1930. [Reference P11462](http://collections.falkirk.gov.uk/search.do?id=182115&db=object&page=1&view=detail) A girl and two men in bunnets, one reading, sit round a camp fire on which a kettle is warming and a towel is drying. A basket and a pot lie on the ground. Behind them is a caravan.
* 'Crinan - tinker mending pots', photograph by John P Munn. 1934. [Reference P41153](http://collections.falkirk.gov.uk/search.do?id=200311&db=object&page=1&view=detail). View of a man in a homemade tent working on pots and buckets.
* Traveller children beside campfire, photograph by Telfer Drummond. Circa 1930. Reference P11439
* Horse drawn caravan, photograph by Telfer Drummond. Circa 1930. [Reference P11445](http://collections.falkirk.gov.uk/search.do?id=177884&db=object&page=1&view=detail)
* Travellers on cart, possibly in Bo'ness, photograph artist unknown. Early 20th Century. [Reference P30774](http://collections.falkirk.gov.uk/search.do?id=194648&db=object&page=1&view=detail)

Contact: Falkirk Archives, Callendar House, Callendar Park, Falkirk, FK1 1YR. Telephone 01324 503770

# The Andrew McCormick collection of Galloway Traveller photographs

Link to Collection: [http://futuremuseum.co.uk/Collection.aspx/galloway\_Travellers/](http://futuremuseum.co.uk/Collection.aspx/galloway_travellers/)

General Collection Description: A copy collection of over 100 images of Galloway Travellers taken by Andrew McCormick in the early 1900s. Some of the images were reproduced in McCormick’s book ‘The Tinkler-Gypsies of Galloway’ published in 1906. The collection comprises black and white 35mm negatives and digital copies from original quarter plate glass negatives. The original negatives were in private ownership and are believed to be lost.

A booklet containing many of the images plus descriptions is available:

‘Galloway Travellers – Andrew McCormick’s Tinkler-Gypsy photographs’, Dumfries and Galloway Museums Service, 2008. Available (£2.50 + £1.00 p + p) from Stranraer Museum, 55 George Street, Stranraer DG9 0RQ.

Highland Folk Museum
Link to collection: <http://www.highlandfolk.com/collections.php>
The museum has a small but nationally significant collection of material made by the cairds or Gypsy Travellers including silver, jewellery, basket work and horn work. It reflects the continued importance of Travellers in Highland society well into the 19th century and their contribution to the silversmith tradition of the Highland burghs.
Contact: High Life Highland, Highland Folk Museum, Newtonmore, PH20 1DY T: 01540 673551

South Lanarkshire Museum

Link to collection: <http://www.slleisureandculture.co.uk/info/204/collections>

Collection:

* Model, Gypsy Caravan - Wooden frame. Small plaque on back with photo of man & woman, lettering: TRUE LOVE FROM KEITH. Half door at front with lettering HENA JINNY. Also
* Parlophone record, Caucasian Potpourri "Po Deall e' Jaloinitza" By Roumanian Gypsy Orchestra. Part of collection of records.

Contact: South Lanarkshire Leisure and Culture Ltd. Floor 2, North Stand Cadzow Avenue, Hamilton ML3 0LX. Telephone 01698 476172

### University of Glasgow

Link to Collection: <http://www.gla.ac.uk/services/specialcollections/>

Description of individual object:

* Photographic print dating from c.1884 depicting two ladies standing in doorway of cottage with visiting Gypsies and goods for sale in front of them. <http://special.lib.gla.ac.uk/manuscripts/search/detaild.cfm?DID=8462>
* Ferguson Collection of 50 –100 books on Gypsy literature
* Vocabulary of Romany words <http://special.lib.gla.ac.uk/manuscripts/search/detaild.cfm?DID=83937>
* List of Gypsies in the parish of Drymen from 174-? MS Gen 1717/1/1/2 (Item 5) <http://special.lib.gla.ac.uk/manuscripts/search/detaild.cfm?DID=70536>

 Any further information: Access to original photograph restricted; appointment required.

Contact: University of Glasgow Library, Glasgow, G12 8QE, Scotland Tel +44 (0) 141 330 6704 library@lib.gla.ac.uk

<http://www.gla.ac.uk/services/specialcollections/searchforspecificitems/>

Glasgow Museums

<http://collections.glasgowmuseums.com/index.html>

* One Reading Van, part of the Transport and Technology Collection of Glasgow Museums

Courtesy of Grampian Transport Museum

* The ornate, heavily carved and brightly painted Reading caravan was built in 1918 by Dunton & Sons of Reading, and rebuilt in the early 1980s.

The Reading Van is currently on loan to the Grampian Transport Museum <http://www.gtm.org.uk/>

Grampian Transport Museum.

Link to Collection: [www.gtm.org.uk](http://www.gtm.org.uk)

One Reading Van (Vardo) Complete and restored on loan to GTM from Glasgow Museums.
Contact: Grampian Transport Museum, Alford, Aberdeenshire, AB33 8AE Telephone: 01975 562292

Highland Folk Museum

[www.highlandfolk.com](http://www.highlandfolk.com)

The museum has a small but nationally significant collection of material made by the cairds or Gypsy Travellers including silver, jewellery, basket work and horn work. It reflects the continued importance of Travellers in Highland society well into the 19th century and their contribution to the silversmith tradition of the Highland burghs.
Objects of significance:

* R1 sling
* R2 8 hazel rods
* R3 stick for lifting mussels
* R4 glass bottom
* R5 iron rod for hanging pot over fire
* R6 iron rod for hanging pot over fire
* R7 walking stick
* R8 sickle
* R9 soldering iron
* R10 solder
* R11 tool for scraping resin off trees
* R12 soldering iron
* R13 tripod
* K13 silver ring
* K20 silver brooch – made by Jamieson late 1700s in Inverness
* K36 silver brooch – luckenbooth
* K57 ring – made from spoon
* K58 ring – made from coin
* K59 skivvies – made from two silver spoons
* K60 brooch – marked A.S. c 1790 (may be Alexander Stewart)
* K66 ring made from teaspoon
* K67 wedding ring – brass?
* In archive – letters, cuttings, photographs

On our open air site we have a Travellers camp with a bow tent c1930s.

Contact: Highland Folk Museum, NEWTONMORE, PH20 1AY. Telephone 01540 673551

Inverness Museum & Art Gallery
[www.ambaile.org.uk](http://www.ambaile.org.uk)

Photographs from two photographic collections held within Inverness Museum and Art Gallery that relate to travelling families.

* Shennan Photographic Collection
* Joseph Cook Collection

Scottish National Gallery

[www.nationalgalleries.org](http://www.nationalgalleries.org)

Prints and drawings are located in the Scottish National Gallery Print Room

* A Gypsy Encampment drawing by Samuel Palmer. Reference D 5023.56
* The Gypsy Camp print by Thomas Hollis. Reference ENGLISH.596
* Gypsy's Stealing a Child, print by Robert Mitchell Meadows and Henry Singleton. Reference: ENGLISH.671
* Gypsy Camp, print by Jacques Callot. Reference FRENCH.377
* The Gypsy Mother, print by E.J. Portbury; after Sir David Wilkie. Reference SCOTTISH.423
* The Gypsy Mother, print by Robert Graves; after Sir David Wilkie. Reference SCOTTISH.433
* A Tinker's Camp, and a Slight Landscape Sketch, drawing by David Octavius Hill. Reference D 4802 U.31
* Tinkers, No. 2 (Strang No. 20), print by William Strang. Reference STRANG.123
* Tinkers, No. 1 (Strang No. 6), print by William Strang. Reference STRANG.148
* The Sick Tinker (Strang No. 194), print by William Strang. Reference STRANG.262
* Gypsies at a Meal, drawing by William Heath. Reference D 2374
* Gypsies, drawing by William Bell Scott. Reference D 4713.40 E
* Gypsies, drawing by William Bell Scott. Reference D 4713.40 G
* Les Gitanos (The Gypsies), print by Edouard Manet. Reference FRENCH.416
* A Gypsy Encampment, painting by Adolphe Joseph Thomas Monticelli. Reference NG 961 (currently in storage)
* The Tinkers, painting by William Bonnar. Reference NG 2663 (currently in storage)

Any further information: It is possible for anyone to make an appointment to visit the Scottish National Gallery Print Room by emailing printsanddrawings@nationalgalleries.org

These works are not yet available on our website’s collections database but our digital curators are regularly adding new works. To obtain any images please contact the National Galleries of Scotland Picture Library directly at picture.library@nationalgalleries.org

Scottish Life Archive, National Museums Scotland

<http://www.nms.ac.uk/our_collections/scottish_life_archive.aspx>

The Scottish Life Archive’s collection includes material relating to Travelling People in the form of: photographs, newspaper cuttings, bibliographic references, original documents, some oral history and transcripts of oral history interviews held in other repositories

There are also a small number of three-dimensional objects, either made by or relating to Travelling People, in the collections of National Museums Scotland. [www.scran.ac.uk](http://www.scran.ac.uk) AND Scottish Life Archive

National Library of Scotland

Link to Collection: <http://www.nls.uk/catalogues/online/cnmi/inventories/acc12091.pdf>

The items are a mixture of manuscript material directly related to Gypsies in Scotland and the UK and material of literary content

* Adv. MS. 31.5.7, fol. 80 – Summary of precept dated in 1553 concerning Gypsies, 1816.
* MS. 26562, fol. 103 – Letter concerning sites for Gypsies, 1969.
* Acc. 7716/96 – Literary papers of Moultrie R Kelsall, Where the Gypsies had their Palace, article in London Calling, Jan 1944.
* Acc. 8483 – Volume containing autograph notes by Sir Walter Scott concerning Scottish Gypsies, 1817.
* Acc. 10509/91 – Literary papers of Joseph MacLeod. ‘Gypsy nun’, manuscript poem.
* Acc. 11197/267 – Canongate Press, James RIORDAN, *Russian Gypsy Tales*, 1985-86.
* [PR118]
* Acc. 11238/33 – Literary papers of Agnes Miller, Seven proofs (scorched) for *XXI Welsh Gypsy Folk-Tales*, 1933 (two editioned). The folder is from *The Faerie Queene.* [File 306]
* Acc. 11238/70 – Literary papers Agnes Miller, *XXI Welsh Gypsy Folk Tales,* 1933.
* Acc. 12393/154 – Saltire Society papers, "Saga of the Scottish Gypsies", 2003
* Acc. 12091 – The Sir Angus Fraser Collection of George Borrow material Including his working papers on Borrow. Sir Angus Fraser (1928-2001) was a senior British civil servant, and a passionate book collector. His preeminent collecting interest was the Victorian author George Borrow (1803-1881), and his will instructed his executors to offer his Borrow Collection to a suitable British library. The National Library of Scotland was approached and was delighted to accept the bequest of books and manuscripts. His collection of books on Gypsies was given to Leeds University Library, and other printed material was sold (see Graham York Rare Books catalogue 56, 2005).

Acc. 12980/4 – Literary papers of Robert Anthony Crampsey, stories published in the *Scottish Short Stories* series [c 1976-1986], Batty and the Coatbridge Gypsy’. Manuscript and photocopied typescript.

### National Galleries of Scotland[www.nationalgalleries.org](http://www.nationalgalleries.org)

### Link to Collection: <http://www.nationalgalleries.org/collection/online-collection/> General Collection Description: The collection of the National Galleries of Scotland is comprised of the Scottish National Gallery, the Scottish National Gallery of Modern Art and the Scottish National Portrait Gallery. It holds over 65,000 objects of Scottish and international art, including paintings, sculpture, photographs and works on paper.

Description of individual object:

* AL00155 Photograph Gypsies, c.1930 August Sander
* D 2374 Drawing Gypsies at a Meal William Heath
* D 4713.40 E Drawing Gypsies William Bell Scott
* D 4713.40 G Drawing Gypsies William Bell Scott
* D 5023.56 Drawing A Gypsy Encampment Samuel Palmer c 1847 - 1848
* ENGLISH.596 Print The Gypsy Camp Thomas Hollis;
* ENGLISH.671 Print Gypsy's Stealing a Child Robert Mitchell Meadows and Henry Singleton
* FRENCH.377 Print Gypsy Camp Jacques Callot
* FRENCH.416 Print Les Gitanos (The Gypsies) Edouard Manet
* GMA 472 Print The Fairy Bride (for 'XXI Welsh Gypsy Folk-Tales') Agnes Miller Parker Dated 1933
* 473 Print The Leaves that Hung but Never Grew (for 'XXI Welsh Gypsy Folk-Tales') Agnes Miller Parker Dated 1933
* GMA 474 Print The Fiery Dragon (for 'XXI Welsh Gypsy Folk-Tales') Agnes Miller Parker Dated 1933
* GMA 489 Print Gypsies Gwendolen Raverat 1910
* NG 961 Painting A Gypsy Encampment Adolphe Joseph Thomas Monticelli
* PGP 143.13 Photograph Calderari Gypsy Child, Sintesti
* PGP 143.14 Photograph 'Calderari Gypsy children gather cones near Sintesti, Romania' Jeremy Sutton-Hibbert
* PGP 143.15 Photograph Calderari Gypsy Children Gather Canes near Sintesti, Romania Jeremy Sutton-Hibbert
* PGP 143.16 Photograph 'Calderari Gypsy woman, Sintesti, Romania' Jeremy Sutton-Hibbert
* PGP 143.17 Photograph Calderari Gypsies Celebrate a Wedding, Sintesti, Romania Jeremy Sutton-Hibbert
* PGP 143.18 Photograph Calderari Gypsy Mother and Child, Sintesti, Romania Jeremy Sutton-Hibbert 1993
* PGP 143.19 Photograph Calderari Gypsy Woman and Child, Sintesti, Romania Jeremy Sutton-Hibbert 1993
* PGP 143.20 Photograph Calderari Gypsy Woman, Sintesti, Romania Jeremy Sutton-Hibbert 1993
* PGP 143.23 Photograph Calderari Gypsy Children, Sintesti, Romania Jeremy Sutton-Hibbert 1993
* PGP 143.24 Photograph Calderari Gypsies Metal-Working in Sintesti, Romania Jeremy Sutton-Hibbert 1994
* PGP 143.25 Photograph Calderari Gypsy Girls, Sintesti, Romania Jeremy Sutton-Hibbert 1993
* PGP 143.26 Photograph Calderari Gypsy Children Jeremy Sutton-Hibbert 1994
* PGP 656.3 Photograph Calderari Gypsy Child, Sintesti, Romania Jeremy Sutton-Hibbert
* PGP R 173.1 Photograph 'London Nomades' - Gypsies around the steps of a caravan, group includes William Hampton and Mary Pradd, taken at Battersea. John Thomson 1877
* SCOTTISH.423 Print The Gypsy Mother E.J. Portbury; after Sir David Wilkie
* SCOTTISH.433 Print The Gypsy Mother Robert Graves; after Sir David Wilkie

Contact: The Mound, Edinburgh, Midlothian EH2 2EL enquiries@nationalgalleries.org

National Museum of Scotland
<http://www.nas.gov.uk/catalogues/default.asp>

There are many items in the collection including letters, records from the National Gypsy education Council, Court and housing records. Please search online using the terms ‘Gypsy’ or ‘Gypsies’.

<http://www.nas.gov.uk/catalogues/default.asp>

[www.scan.org.uk](http://www.scan.org.uk/), which has top-level finding aids for around 70 Scottish archives.

Ireland

Gallery Oldham
[www.galleryoldham.org.uk](http://www.galleryoldham.org.uk)

<http://www.bbc.co.uk/arts/yourpaintings/paintings/in-the-dublin-mountains-90778> <http://www.bbc.co.uk/arts/yourpaintings/paintings/gipsy-boy-90721>

* In the Dublin Mountains by William Orpen (1878 – 1931), painted 1909 In the Dublin Mountains is also published in the book Creative Tension: British Art 1900-1950 (200

<http://www.bbc.co.uk/arts/yourpaintings/paintings/in-the-dublin-mountain>

* Gipsy Boy by A. Neville Lewis (1895 - ?) Portrait of a boy wearing a cap, holding small bunch of primroses. Oil on canvas 117 x 99.3cm <http://www.bbc.co.uk/arts/yourpaintings/paintings/gipsy-boy-90721> Neville Lewis was born in South Africa but left in 1912. Educated at the Slade School of Art and exhibited with the New English Art Club where he would have come into contact with other British/Irish artists who were interested in Gypsy life such as Augustus John and William Orpen. We don’t know anything about this particular painting or its subject.
* Man standing and woman sitting beside red caravan. Man chained to bear. Oil on canvas. This is a portrait of two Hungarian Gypsies called George and Edith and their performing bear who were working in Dublin around the time of the painting. Orpen also painted another major canvas of them called The Rest, or The Hungarians which was exhibited at the New English Art Club in 1910.

Wales

Amgueddfa Cymru - National Museum Wales

[www.amgueddfacymru.ac.uk](http://www.amgueddfacymru.ac.uk/) / [www.museumwales.ac.uk](http://www.museumwales.ac.uk/)

* Gypsy Roma – for example Italian scenes by Penry Williams in the mid 19th century
* Irish Gypsies in the early 20th century by Augustus John.

Contact: Cathays Park, Cardiff, CF10 3NP, Tel. +44 29 2057 3383

### Isle of Man

Manx Museum Library

Link to Collection: [www.gov.im/mnh/heritage/library/nationallibrary.xml](http://www.gov.im/mnh/heritage/library/nationallibrary.xml)

The Gypsy by John Crellin Forbes 1853
Courtsey of Manx National Heritage

157 Art Photos of the Isle of Man with map and guide.

* Photograph Album; 23 x 32cm; 1908c; Cowin & Co. B.022.M
Manx Gypsies Article in journal; 23 x 32cm; 1936; Gill, W. Walter
Article in Journal of the Gypsy Lore Society, Vol XV, part 4, pp 145-160. Includes portrait of Frederick Boswell and living wagon of Harriet Hart nee Boswell. G.88/BOS
* Walter, George and Louise Harrison with Gypsy at 2 Royal Mount, Onchan. Photographic Archive Photograph (b&w print); 10.5 x 14 cm; c1916; Harrison Ltd. PG/1669/30
* Douglas Bay. Glass Plate Negative; 3.00 x 3.00; 1920c; Knox, Archibald. View of Douglas Bay from Douglas Head, fishing boats in harbour, possible Gypsy camp in field below photographer. PG/02540
* Douglas Harbour & Bay from Douglas Head Photograph; 15cm x 20cm; 1882; W. & Co. Ltd. Image shows what appears to be a “Gypsy” / Romany / Travellers encampment on Douglas Head. PG/4338
* “The Gypsy” 1853. Photograph; 25 x 19.6 cm; c1956; Horne, Nicholas. PG/4463/10
* Album of miscellaneous holiday snaps. Album A 118 (s); 7 x 10 in; c1926-1929; Includes photo of Gypsy caravan on Douglas Head. PG/6737
* Drawing of Kissack’s cottage. Jurby Photograph (b&w print); 12 x 14.5cm; 20th c; Unknown photographer. It was here that the tune of “Romany Town” (a Manx song) was composed. PG/11794

Any further information: Noteable photographs include General view of Douglas (from the head with Gypsy camp in foreground)

Contact: Manx National Heritage, Manx Museum, Douglas, Isle of Man, IM1 3LY. Telephone 01624 648040